

MICHELLE LAXALT

www.michellelaxalt.com
michellelaxalt@gmail.com
instagram @michellelaxalt

Education

- 2017** MFA, Ceramics. Ernest G. Welch School of Art and Design. Georgia State University, Atlanta.
Summa Cum Laude.
- 2014** BFA, Ceramics. Art History and Spanish Double Minor. University of Nevada, Reno. Summa Cum Laude.

Solo Exhibitions

- 2023** *The Soft Animal of Your Body*. Kirk Robertson Gallery, Oats Park Art Center. Fallon, NV.
instar. Hi-Lo Press. Atlanta, GA.
- 2022** *the split of our being*. whitespec at whitespace. Atlanta, GA.
- 2019** *husks // limbs // phantoms // meuses*. Smith-Williams Art Gallery. Piedmont College. Demorest, GA.
Husk. MINT Gallery, Atlanta, GA.
- 2017** *Hollow Home*. Holland Project Gallery. Reno, NV.
Haunt and Hold. MFA Thesis Exhibition. Gallery 72. Atlanta, GA.
- 2014** *Give and Take*. Clay Arts Vegas. Las Vegas, NV.
Give and Take. BFA Thesis Exhibition. Student Galleries South. University of Nevada, Reno.
- 2013** *Take Care*. BFA Midway Exhibition. Student Galleries South. University of Nevada, Reno.

Select Group Exhibitions

- 2023** *In.Visible*. The Bascom: A Center for the Visual Arts. Highlands, NC. (forthcoming, Sept 2023)
Title TBD. 2-person exhibition with Jiha Moon. Olympia. New York, NY. (forthcoming, Aug 2023)
All In. Holland Project Gallery. Reno, NV.
2 Years and Change. Olympia. New York, NY.
- 2022** *Shine*. Echo Contemporary. Atlanta, GA.
Earth Body. Echo Contemporary. Atlanta, GA.
Earth House Hold. Murmurs. Los Angeles, CA.
Humor Has It (collaborations with Jiha Moon). Olympia. New York, NY.
Gathered V. MOCA GA. Atlanta, GA.
- 2021** *The Skull Show*. Sheppard Contemporary. Reno, NV.
Remote Residue. Doppler Projects. Athens, GA.
All In. Holland Project Gallery. Reno, NV.
Generously Entangled (collaborations with Jiha Moon). TSA Greenville. Greenville, SC.
Drawn Together +. National Center for Contemporary Arts. Minsk, Belarus.
Blended. Uşak Archeology Museum. Uşak, Turkey.
Endless Seance. Hi-Lo Press in Exile. Atlanta, GA.
Women's Work. Indianapolis Arts Center. Indianapolis, IN.
- 2020** *666 a small works ceramic exhibition*. Applied Contemporary. Oakland, CA.
Ether: Volume 1. In/Passing. NYC (virtual exhibition).
Straightaway. MINT Gallery. Atlanta, GA.
- 2019** *Highrise Show*. Giraffe. Atlanta, GA.
Fruitful Labors. Zuckerman Museum of Art. Kennesaw, GA.
On singing the body formless and electric. Whitespace Gallery. Atlanta, GA.
Addison Adams, Michelle Laxalt, Kirstin Mitchell. Three-person exhibition at ShowerHaus Gallery. Atlanta, GA.
2019 Kent State National Ceramics Invitational. KSU Downtown Gallery. Kent, OH.
- 2018** *22nd San Angelo National Ceramic Competition*. San Angelo Museum of Fine Arts. San Angelo, TX.
All In. Holland Project Gallery. Reno, NV
Currents 2018: An Honest Attempt. Gary R. Libby Gallery. University of Florida. Gainesville, FL.
Faculty Triennial. Welch School Galleries. Georgia State University.
- 2017** *Of Mouse and Man*. The Wedge Ceramics Studio Gallery. Reno, NV.
Tough Times. SOUP Experimental. Tallahassee, FL.
- 2016** *Creative Maladjustment*. Aqua Art Miami. Miami Beach, FL.
Home: Reflections on Place. The Xchange Gallery at The Arts Exchange. Atlanta, GA.
Trifecta. Mary S. Byrd Gallery of Art. Augusta University. Augusta, GA.
Thread Count. Mammal Gallery. Atlanta, GA.

Select Group Exhibitions, cont'd

- 2016** *Go Figure*. Doppler Projects. Atlanta, GA.
12th Annual Marge Brown Kalodner Graduate Student Exhibition. The Clay Studio. Philadelphia, PA.

Residencies

- 2022** The Hambidge Center for the Creative Arts and Sciences, GA.
2019 The Hambidge Center for the Creative Arts and Sciences, GA.
2016 Vermont Studio Center, VT.

Awards

- 2019** MINT 2019 Leap Year Fellowship. Atlanta, GA.
2017 Welch Fellowship. Ernest G. Welch School of Art and Design. Atlanta, GA. Awarded Fall 2014 to Spring 2017.
2016 Vermont Studio Center Artist Grant.
2015 Honorable Mention. *4th Annual Dean's Art Awards in the College of Arts and Sciences*. Georgia State University.
Juror's Choice. *7th Annual Juried Student Exhibition*. Welch School Galleries. Atlanta, GA.
Honorable Mention. *New Kids on the Block 2*. MINT Gallery. Atlanta, GA.
NCECA Graduate Award for Excellence, 3rd Place. *National Juried Student Exhibition*. Sol Koffler Gallery, RISD.
2014 Millennium Scholarship. University of Nevada, Reno. Awarded from Fall 2009 to Spring 2014.
2013 NCECA Undergraduate Award for Excellence, 1st Place. *NJSE*. Museum of Fine Arts. Houston, TX.
Studio Potter Magazine Undergraduate Merit Award. *NJSE*. Museum of Fine Arts. Houston, TX.

Bibliography

- 2023** Jerry Cullum. "Cullum's Notebook: Seduction, the Old West, seahorses, ceramics and more." ArtsATL, web. Jan 17, 2023.
2022 Jacob O'Kelley. "the split of our being" in whitespec at Whitespace, Atlanta." BURNAWAY, web. Sept 13, 2022.
Juxtapoz staff. "Humor Has It: A Group Show @ Olympia, NYC," web. Feb 25, 2022.
Donna Mintz. "MOCA GA's "Gathered V" reveals depth and diversity of Georgia artists." ArtsATL, web. Feb 24, 2022.
2020 BURNAWAY staff. "Take Five: Ceramics." BURNAWAY, web. Aug 6, 2020.
Shelley Danzy. "MINT reopens with three shows plus a pop-up space, then coronavirus closes it." ArtsATL, web. Mar 24, 2020.
2019 BURNAWAY staff. "Close Look: Michelle Laxalt's *Husk* at MINT." BURNAWAY, web. Oct 5, 2019.
Rebecca Brantley. "Coping strategies, from absurd to healing, in Zuckerman's *Fruitful Labors*." ArtsATL, web. Sept 26, 2019.
Shelley Danzy. "Q&A: Artist Michelle Laxalt's *Husk* and the 'fragile envelopes we're all contained in.'" ArtsATL, web. Sept 20, 2019.
Jerry Cullum. "Cullum's August Notebook: Art, science and women's perspectives." ArtsATL, web. Aug 7, 2019.
2018 ArtsATL Staff. "MINT announces 2019 Leap Year artists, W.A.G.E. certification." ArtsATL, web. Nov 21, 2018.
VoyageATL. "Meet Michelle Laxalt." Interview. VoyageATL, web. Oct 17, 2018.
2017 Sarah McNutt. "NCECA's National Student Juried Exhibition." *Ceramics Monthly*. January 2017.
2016 Sarah Workneh. "Creative Maladjustment." Catalog essay for *Creative Maladjustment*, Aqua Art Miami, 2016.
2014 Julie Hale, editor. *500 Figures in Clay Volume 2*. New York: Lark Books, 2014.

Published Writing

- 2017** "Haunt and Hold." MFA Thesis, Georgia State University, 2017.
"Shiny Tangles of Clay: Marja Vallila at Atlanta Contemporary." BURNAWAY, web. February 7, 2017.

Select Professional and Teaching Experience

- 2023** Ceramics Instructor and Resident Studio Assistant (2022 - present). Callanwolde Fine Arts Center. Atlanta, GA.
2022 Handbuilding Workshop Instructor. Callanwolde Fine Arts Center. Atlanta, GA.
Practical Writing for Artists Workshop Instructor (with Makeda Lewis). SCHG. Atlanta, GA.
Creative Director & Gallery Manager (2018 - 2022). Swan Coach House Gallery (SCHG). Atlanta, GA.
2019 Artist Talk. *Husk* (solo exhibition). MINT Gallery. Atlanta, GA.
2018 Panelist. *Talking Craft: Ceramics*. Georgia Institute of Technology. Atlanta, GA.
smART Honors Program Lead Instructor, 2017-2018. Hudgens Center for Art and Learning. Duluth, GA.
Part-Time Instructor. Ceramics and 3D Design, Georgia State University, Atlanta. 2017-2018
2017 Artist Talk. *Haunt and Hold* (solo exhibition). Gallery 72. Atlanta, GA.
Instructor of Record. Ceramics and 3D Design, Georgia State University, Atlanta. 2015-17

Collections

- National Center for Contemporary Arts. Minsk, Belarus.
- Ernest G. Welch School of Art and Design Welch Fellowship Alumni Collection. Atlanta, GA.
- Multiple private collections. United States, various.