

Michelle Laxalt  
138 Little St. SE Unit B  
Atlanta, GA 30315  
775.354.9886  
michellelaxalt@gmail.com  
www.michellelaxalt.com

### Education

2017 MFA, Ceramics. Ernest G. Welch School of Art and Design. Georgia State University, Atlanta.  
2014 BFA, Ceramics. Art History and Spanish Double Minor. University of Nevada, Reno.

### Residencies

2019 The Hambidge Center for the Creative Arts and Sciences, GA.  
2016 Vermont Studio Center, VT.

### Solo Exhibitions

2019 *husks // limbs // phantoms // meuses*. Smith-Williams Art Gallery. Piedmont College. Demorest, GA.  
*Husk*. MINT Gallery, Atlanta, GA.  
2017 *Hollow Home*. Holland Project Gallery. Reno, NV.  
*Haunt and Hold*. MFA Thesis Exhibition. Gallery 72. Atlanta, GA.  
2014 *Give and Take*. Clay Arts Vegas. Las Vegas, NV.  
*Give and Take*. BFA Thesis Exhibition. Student Galleries South. University of Nevada, Reno.  
2013 *Take Care*. BFA Midway Exhibition. Student Galleries South. University of Nevada, Reno.

### Select Group Exhibitions

2020 *The Skull Show*. Sheppard Contemporary. Reno, NV. (forthcoming)  
*Straightaway*. MINT Gallery. Atlanta, GA.  
2019 *Highrise Show*. Giraffe. Atlanta, GA.  
*Fruitful Labors*. Zuckerman Museum of Art. Kennesaw, GA.  
*On singing the body formless and electric*. Whitespace Gallery. Atlanta, GA.  
*Addison Adams, Michelle Laxalt, and Kirstin Mitchell*. Three-person exhibition at ShowerHaus Gallery. Atlanta, GA.  
*EngageMINT*. Hathaway Gallery. Atlanta, GA.  
*2019 Kent State National Ceramics Invitational*. KSU Downtown Gallery. Kent, OH.  
*BURNAWAY's Art Crush*. Factory Atlanta. Atlanta, GA.  
2018 *22nd San Angelo National Ceramic Competition*. San Angelo Museum of Fine Arts. San Angelo, TX.  
*All In*. Holland Project Gallery. Reno, NV  
*Currents 2018: An Honest Attempt*. Gary R. Libby Gallery. University of Florida. Gainesville, FL.  
*Faculty Triennial*. Welch School Galleries. Georgia State University.  
2017 *Of Mouse and Man*. The Wedge Ceramics Studio Gallery. Reno, NV.  
*Tough Times*. SOUP Experimental. Tallahassee, FL.  
2016 *Creative Maladjustment*. Aqua Art Miami. Miami Beach, FL.  
*Home: Reflections on Place*. The Xchange Gallery at The Arts Exchange. Atlanta, GA.  
*Trifecta*. Mary S. Byrd Gallery of Art. Augusta University. Augusta, GA.  
*Thread Count*. Mammal Gallery. Atlanta, GA.  
*Go Figure*. Doppler Projects. Atlanta, GA.  
*NCECA National Juried Student Exhibition*. Leedy-Volkous Art Center. Kansas City, MO.  
*The 12<sup>th</sup> Annual Marge Brown Kalodner Graduate Student Exhibition*. The Clay Studio. Philadelphia, PA.  
2015 *Modeling Life: Figurative Sculpture from GSU*. Biggin Gallery, Auburn University. Auburn, AL.  
*Alternate/Alternate*. Doppler Projects. Atlanta, GA.  
*Concrete Acquaintances*. Thomas Deans Fine Art. Atlanta, GA.  
*Interpolation*. Welch School Galleries. Atlanta, GA.  
*Figures and Fragments*. OTP Gallery. Marietta, GA.  
*NCECA National Juried Student Exhibition*. Sol Koffler Gallery, Rhode Island School of Art and Design. Providence, RI.  
*Community Through Clay*. Las Vegas City Hall. Las Vegas, NV.  
*Clay Review*. Abernathy Arts Center. Atlanta, GA.  
*The Skull Show*. Donna Beam Fine Art Gallery. University of Nevada, Las Vegas.  
2014 *Visions in Clay*. LH Horton Jr. Gallery. San Joaquin Delta College. Stockton, CA.  
*Bathed in Sunshine, Covered in Dust*. Holland Project Gallery. Reno, NV.

### Select Group Exhibitions, continued

- 2013 *Creativity Creates Community*. Las Vegas City Hall. Las Vegas, NV.  
*NCECA National Juried Student Exhibition*. Glassell School of Art, Museum of Fine Arts. Houston, TX.
- 2012 *In the Making*. Holland Project Gallery. Reno, NV.

### Awards

- 2019 MINT 2019 Leap Year Fellowship. Atlanta, GA.
- 2017 Welch Fellowship. Ernest G. Welch School of Art and Design. Atlanta, GA. Awarded from Fall 2014 to Spring 2017.
- 2016 Vermont Studio Center Artist Grant.
- 2015 Honorable Mention. *4<sup>th</sup> Annual Dean's Art Awards in the College of Arts and Sciences*. Georgia State University.  
Juror's Choice. *7<sup>th</sup> Annual Juried Student Exhibition*. Welch School Galleries. Atlanta, GA.  
Honorable Mention. *New Kids on the Block 2*. MINT Gallery. Atlanta, GA.  
NCECA Graduate Award for Excellence, 3<sup>rd</sup> Place. *National Juried Student Exhibition*. Sol Koffler Gallery, RISD.
- 2014 Millennium Scholarship. University of Nevada, Reno. Awarded from Fall 2009 to Spring 2014.
- 2013 NCECA Undergraduate Award for Excellence, 1<sup>st</sup> Place. *National Juried Student Exhibition*. Glassell School of Art, Museum of Fine Arts. Houston, TX.  
Studio Potter Magazine Undergraduate Merit Award. *National Juried Student Exhibition*. Glassell School of Art, Museum of Fine Arts. Houston, TX.
- 2009 Morby Fine Arts Scholarship. University of Nevada, Reno.

### Curatorial Experience

- 2020 *The Summer Swan Invitational*, Co-Curator. Swan Coach House Gallery. (forthcoming)  
*Forward Arts Foundation EDGE Award 2020 Finalist Exhibition*, Curator. Swan Coach House Gallery. (forthcoming)
- 2019 *The Summer Swan Invitational*, Co-Curator. Swan Coach House Gallery.  
*2018-19 Forward Arts Foundation Emerging Artist Award Finalist Exhibition*, Curator. Swan Coach House Gallery.

### Published Writing

- 2017 "Haunt and Hold." MFA Thesis, Georgia State University, 2017.  
"Shiny Tangles of Clay: Marja Vallila at Atlanta Contemporary." *BURNAWAY*. Web. 7 February 2017.

### Bibliography

- 2020 Shelley Danzy. "MINT reopens with three shows plus a pop-up space, then coronavirus closes it." ArtsATL, web. March 24, 2020.
- 2019 BURNAWAY Staff. "Close Look: Michelle Laxalt's *Husk* at MINT." BURNAWAY, web. October 5, 2019.  
Rebecca Brantley. "Coping strategies, from absurd to healing, in Zuckerman's *Fruitful Labors*." ArtsATL, web. September 26, 2019.  
Shelley Danzy. "Q&A: Artist Michelle Laxalt's *Husk* and the 'fragile envelopes we're all contained in.'" ArtsATL, web. September 20, 2019.  
Jerry Cullum. "Cullum's August Notebook: Art, science and women's perspectives." ArtsATL, web. August 7, 2019.
- 2018 VoyageATL. "Meet Michelle Laxalt." Interview. VoyageATL, web. October 17, 2018.
- 2017 Sarah McNutt. "NCECA's National Student Juried Exhibition." *Ceramics Monthly*. January 2017.
- 2016 Sarah Workneh. "Creative Maladjustment." Catalog essay for *Creative Maladjustment*, Aqua Art Miami, 2016.
- 2014 Julie Hale, editor. *500 Figures in Clay Volume 2*. New York: Lark Books, 2014.
- 2012 Vagner, Kris. "Family Show." *Reno News and Review*. June 21, 2012.

### Teaching Experience

- F 2018 Part-Time Instructor. Three-Dimensional Design, Welch School of Art and Design, Atlanta, GA.
- S 2018 Part-Time Instructor. Ceramics Hand Building, Welch School of Art and Design. Atlanta, GA.
- F 2017 Part-Time Instructor. Three-Dimensional Design, Welch School of Art and Design. Atlanta, GA.
- S 2017 Instructor of Record. Three-Dimensional Design, Welch School of Art and Design. Atlanta, GA.
- F 2016 Instructor of Record. Ceramics Hand Building. Welch School of Art and Design. Atlanta, GA.
- S 2016 Instructor of Record. Ceramics Hand Building. Welch School of Art and Design. Atlanta, GA.
- F 2015 Instructor of Record. Three-Dimensional Design. Welch School of Art and Design. Atlanta, GA.

### Professional Experience

- 2020 Gallery Manager (2018 - present). Swan Coach House Gallery. Atlanta, GA.  
Facilitator. EDGE Award Solo Exhibition Winner (Maria Korol) Artist Talk. Swan Coach House Gallery. Atlanta, GA. (forthcoming)  
Visiting Artist for undergraduate Directed Studies in Drawing, Painting, Printmaking, taught by Jiha Moon, Georgia State University.

### Professional Experience, continued

- 2019 Artist Talk for solo exhibition *Husk* at MINT Gallery. Atlanta, GA.  
Guest Artist for undergraduate course *Love, Sex, and Desire* taught by Stephanie Koziej, in the Women, Gender and Sexuality studies program. Emory University. Atlanta, GA.  
Facilitator. Emerging Artist Award Solo Exhibition Winner (Curtis Ames) Artist Talk. Swan Coach House Gallery. Atlanta, GA.
- 2018 Panelist. *Talking Craft: Ceramics*. March, 2018. Georgia Institute of Technology. Atlanta, GA.  
smART Honors Program Lead Instructor, 2017-2018. Hudgens Center for Art and Learning. Duluth, GA.
- 2017 Artist Talk for solo exhibition *Haunt and Hold* at Gallery 72. Atlanta, GA.
- 2016 Intern. *BURNAWAY*. Atlanta, GA.
- 2015 Presenter. *Modeling Life: Figurative Sculpture from GSU* artist talk. Biggin Gallery. Auburn University. Auburn, AL.  
Graduate Lab Assistant. Fall 2014 and Spring 2015. Welch School of Art and Design. Atlanta, GA.
- 2014 Workshop Instructor. Clay Arts Vegas. Las Vegas, NV.  
Workshop Instructor. The Wedge Ceramics Studio. Reno, NV.  
Panelist. *Bathed in Sunshine, Covered in Dust* Panel Discussion. The Holland Project. Reno, NV.

### Collections

Ernest G. Welch School of Art and Design Welch Fellowship Alumni Collection.